

RECORDED BY TOWER OF POWER  
**WHAT IS HIP?**

WORDS AND MUSIC BY STEPHEN KUPKA,  
 EMILIO CASTILLO AND DAVID GARIBALDI  
 ARRANGED BY MIKE TOMIARO

DRIVING FUNK (♩ = 108)

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9

10 Sax 1  
10 Sax 2  
Inor Sax 1  
Inor Sax 2  
Alto Sax

trumpet 1  
trumpet 2  
trumpet 3  
trumpet 4

trombone 1  
trombone 2  
trombone 3  
trombone 4

drum  
piano  
bass  
trums  
ux, Perc.  
AUXILIARY PERCUSSION

Alto Sax 1

Alto Sax 2

Alto Sax 1

Alto Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Double Bass

Piano

Drums

Aux. Perc.

12

13

14

15

16

17

21

17

21

Sax 1

Sax 2

1st Sax 1

1st Sax 2

1st Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Dr

Per

Db

mp

mf

ff

f

Solo

PLAY AS WRITTEN

20

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 Aux. Perc.  
 OX205J  
 Perc 3/16p. 5

The musical score is arranged in a standard ensemble format with the following parts:

- Saxophones:** Four parts labeled '10 Sax 1', '10 Sax 2', '10r Sax 1', and '10r Sax 2'. A fifth part, 'ritone Sax', is also present.
- Trumpets:** Four parts labeled 'mpet 1', 'mpet 2', 'mpet 3', and 'mpet 4'.
- Trombones:** Four parts labeled 'ombone 1', 'ombone 2', 'ombone 3', and 'ombone 4'.
- Rhythm Section:** Labeled 'Ritar' (likely Rhythm), 'nd' (likely Drums), and 'ms' (likely Music Stand).
- Conductor/Arranger:** A part labeled 'r. Perc.' (likely Percussion).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f' (forte) and 'E9/F9' (chord symbols). There are also some handwritten-style annotations like 'E9 Sax full' and 'Abrf'.

to Sax 1  
 to Sax 2  
 inor Sax 1  
 inor Sax 2  
 aritone Sax  
 rumpet 1  
 rumpet 2  
 rumpet 3  
 rumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 Aux. Perc.  
 020031  
 Mus. a. H. 7

39

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Saxitone Sax

rumpel 1

rumpel 2

rumpel 3

rumpel 4

rombone 1

rombone 2

rombone 3

rombone 4

Jitar

BNO

ss

ums

Perc.

3/4

3/4

Measures 39-40 for Alto Sax 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2. The notation includes dynamic markings such as *ff* and *mp*. The saxophone parts feature complex rhythmic patterns and melodic lines.

Measures 39-40 for Saxitone Sax, rumpel 1-4, and rombone 1-4. The notation includes dynamic markings such as *ff* and *mp*. The saxophone parts feature complex rhythmic patterns and melodic lines.

Measures 39-40 for Jitar, BNO, and Perc. The notation includes dynamic markings such as *ff* and *mp*. The percussion part includes a complex rhythmic pattern.

Measures 41-42 for Alto Sax 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2. The notation includes dynamic markings such as *ff* and *mp*. The saxophone parts feature complex rhythmic patterns and melodic lines.



43  
Conductor Note: For a shorter version,  
go directly to the Coda the first time. To Coda ⊕

This page contains a full orchestral score for measures 43 through 47. The score is arranged in a standard format with staves for various instruments. The woodwind section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, and Trombone 1-4. The brass section includes Trumpet 1-4, Trombone 1-4, and a Guitar. The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The percussion section includes Piano, Bass, Drums, and Auxiliary Percussion. The score features a variety of musical notations, including dynamics (mp, mf, f, sf), articulation (accents, slurs), and performance instructions such as 'Sax G13', 'Ab13', and 'PLAY AS WRITTEN'. Measure numbers 43, 44, 45, 46, and 47 are clearly marked at the end of their respective staves.

3 Sax 1  
3 Sax 2  
or Sax 1  
or Sax 2  
flute Sax

trpet 1  
trpet 2  
trpet 3  
trpet 4

ebone 1  
wbone 2  
wbone 3  
ebone 4

tr.  
0

1  
Perc.  
48ff

D.S. AL CODA

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- aux. Perc.

Key musical elements and markings include:

- Alto Sax:** Features melodic lines with accents and slurs. Dynamic markings include *f* and *sf*.
- Trumpets and Trombones:** Play harmonic support with various articulations and dynamics.
- Guitar:** Includes chords such as  $Bb9$ ,  $Bb7$ ,  $F7(b9)$ ,  $F9$ ,  $F\#9$ ,  $F\#7(b9)$ , and  $F\#9$ . A section is marked "Exp Solo Falls".
- Piano:** Features chords like  $D9$ ,  $C\#9$ ,  $D9$ ,  $F9$ , and  $F\#9$ . A section is marked "F No Chord Play Solo Falls".
- Bass:** Includes chords like  $Bb9$ ,  $Bb7$ ,  $F9$ , and  $F\#9$ . A section is marked "Exp Solo Falls".
- Drums:** Features a "FL" (Fill) section.
- Other:** Includes a "Coda" symbol at the top left and a "Piano" marking at the bottom.

CODA

1st Sax 1

1st Sax 2

2nd Sax 1

2nd Sax 2

3rd Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

or Perc.

30381

12

Musical score for CODA section, featuring 15 staves for various instruments: 1st Sax 1, 1st Sax 2, 2nd Sax 1, 2nd Sax 2, 3rd Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes dynamic markings like *ff* and *f*, and specific chord voicings such as Eb7(b9), G7(b9), Ab7(b9), and Eb7(b9) D7(b9).

Sax 1  
 Sax 2  
 or Sax 1  
 or Sax 2  
 Horns Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Euphone 1  
 Euphone 2  
 Euphone 3  
 Euphone 4  
 Drums  
 Perc.

G7(b9)  
 G7(b9)  
 E7(b9) F7(b9)  
 Eb7(b9)

53

69

73 OPEN FOR ANY HORN SOLOIST

2 Sax 1  
2 Sax 2  
1st Sax 1  
1st Sax 2  
3rd Sax

trumpet 1  
trumpet 2  
trumpet 3  
trumpet 4

trombone 1  
trombone 2  
trombone 3  
trombone 4

guitar  
bass

drums  
Aux. Perc.

70

71

72

73

74

75

76

77 ON CUE - HORN BIGDS. (SOLOIST CONTINUES)

This musical score is for a horn big band, specifically for the section of 'Soloist Continues'. It consists of 15 staves, each representing a different instrument. The staves are: Sax 1, Sax 2, Sax 1 (or Sax 2), Sax 2 (or Sax 1), Horn Sax, Impet 1, Impet 2, Impet 3, Impet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Clarinet, Alto Sax, and Percussion. The score is written in a standard musical notation with various dynamics (f, sf, mf) and articulations (accents, slurs). Chord symbols are placed above the staves, such as G9, D7(b9), C9, F7(b9), Eb9, and F13. The music features complex rhythmic patterns and melodic lines, particularly in the saxophone and trombone parts. The percussion part includes a drum set and a snare drum. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a professional big band arrangement.

81 (SOLOIST CONTINUES)

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar  
Piano

Drums  
Lux. Perc.



The musical score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are:

- Sax 1
- Sax 2
- or Sax 1
- or Sax 2
- itone Sax
- mpet 1
- mpet 2
- mpet 3
- mpet 4
- mbone 1
- mbone 2
- mbone 3
- mbone 4
- tar
- no
- ms
- i. Perc.

Key features of the score include:

- Chord Symbols:** Frequent use of chords such as G9, D7(b9), G7(b9), F7(b9), Eb9, and F9.
- Dynamic Markings:** *ff* (fortissimo) and *f* (forte) are used throughout.
- Tempo/Character:** The score is marked with a tempo of *Allegretto*.
- Section Header:** "AVAS WRITER" is written vertically in the center of the score.
- Rehearsal Marks:** Numbers 85, 86, and 87 are placed at the beginning of their respective systems.
- Performance Indicators:** Accents and slurs are used to guide the performer's phrasing.

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Upright Bass  
 Piano  
 Jaz. Perc.  
 DDDSI  
 J. 6/1/13

to Sax 1

to Sax 2

nor Sax 1

nor Sax 2

tritone Sax

umpet 1

umpet 2

umpet 3

umpet 4

rombone 1

rombone 2

rombone 3

rombone 4

uitar

ano

iss

ums

ux Perc.

94

95

96

97

98

99

100

101

102

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107

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1000

This page of musical notation is for a jazz ensemble, featuring ten staves for saxophones and four for trumpets. The notation includes various musical symbols such as notes, rests, and dynamic markings like "AdL" and "c7 (F#)". The page is numbered 97 at the bottom right.

The staves are labeled as follows:

- 11
- 2
- ax 1
- ax 2
- Sax
- 1
- 2
- 3
- 4
- 10 1
- 10 2
- 10 3
- 10 4

The notation includes various musical symbols such as notes, rests, and dynamic markings like "AdL" and "c7 (F#)". The page is numbered 97 at the bottom right.

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ALTO SAX 1

**DRIVING FUNK**

ff 1 2 3 4 5 6 7 8 9 12 f 13 16 ff 17 18 19 20 mp 21 f 23 24 25 26 ff 27 30 f 31 32 33 34 35 36 37 38 ff 39 fp 40 ff 41 fp 42 ff mp 43 44 f 45 46 47

To CODA

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ALTO SAX 1

48 *ff* 49 49 50 51 52 53 54

55 56 57 60 *f* 3

D.S. AL CODA  $\oplus$

$\oplus$  CODA

61 *ff* 62 63 64

65 66 67 68

69 73 OPEN FOR ANY HORN SOLOIST

69 73 *mf* 74 75 76

4

77 ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

77 *f* 78 79 80

D9 G9 D7(#9)

81 (SOLOIST CONTINUES)

81 *f* 82 83 84

D9 G9 D7(#9)

85 (SOLOIST CONTINUES)

85 *ff* 86 87 88

D9 G9 D7(#9)

89 90 91 92

D9 G9 E/D D7(#9) END SOLO

93 93 94 95 96

97 98 99 100

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# WHAT IS HIP?

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ALTO SAX 2

## DRIVING FUNK

ff 1 2 3

4 5 6 7 8

9 12 13 16 ff

17 18 19

20 21 22 mp f

23 24 25 26 ff 27 30 f

31 32 33 34

35 36 37 38 ff

39 40 41 42 43 ff mp

43 44 45 46 47 f

To CODA

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ALTO SAX 2

48 *ff* 49 50 51 52 53 54

55 56 57 60 *f*

D.S. AL CODA

CODA

61 *ff* 62 63 64

65 66 67 68

69 73 *mf* 74 75 76

OPEN FOR ANY HORN SOLOIST

77 *f* 78 79 80

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

81 *f* 82 83 84

(SOLOIST CONTINUES)

85 *ff* 86 87 88

(SOLOIST CONTINUES)

89 90 91 92

END SOLO

93 94 95 96

97 98 99 100



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**WHAT IS HIP?**

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TENOR SAX 1

**DRIVING FUNK**

ff 1 > 2 > 3 > 4

5 6 > 7 > 8

9 12 f 13 16 ff

17 18 > 19 >

20 mp 21 22 f

23 24 25 26 ff 27 30 f

31 32 33 34

35 36 37 38 ff

39 40 ff 41 fp 42 ff mp

43 fp 44 45 f 46 47

TO CODA ⊕

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TENOR SAX 1

48 *ff* 49 50 51 52 53 54

55 56 57 60 *f* D.S. AL CODA

CODA

61 *ff* 62 63 64

65 66 67 68

69

73

OPEN FOR ANY HORN SOLOIST

69 73 *mf* 74 75 76

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

77 *f* 78 79 80

81

(SOLOIST CONTINUES)

81 82 83 84

85

(SOLOIST CONTINUES)

85 *ff* 86 87 88

93

93 94 95 96

97 98 99 100

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**WHAT IS HIP?**

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TENOR SAX 2

DRIVING FUNK

ff 1 2 3 3

4 5 6 7 8

9 12 f 13 16 ff

17 18 19

20 mp 21 22 f

23 24 25 26 27 30 f

31 32 33 34

35 36 37 38 ff

39 40 ff 41 fp 42 ff mp

43 44 45 46 47

To CODA ⊕

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07010150

TENOR SAX 2

49

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 48-54. Dynamics include *ff*. Rehearsal mark 49. Accents (^) and slurs are present. Measure 52 has a first ending bracket (2).

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 55-60. Dynamics include *f*. Rehearsal mark 55. Accents (^) and slurs are present. Measure 57 has a first ending bracket (3). Measure 60 ends with a fermata.

D.S. AL CODA

CODA

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 61-63. Dynamics include *ff*. Rehearsal mark 61. Accents (^) and slurs are present.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 64-68. Dynamics include *ff*. Rehearsal mark 64. Accents (^) and slurs are present.

69

4

73

OPEN FOR ANY HORN SOLOIST

G9

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 69-76. Dynamics include *mf*. Rehearsal mark 69. Measure 73 has a first ending bracket (4). Measure 73 is marked *mf*. Slurs are present.

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

G9

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 77-80. Dynamics include *f*. Rehearsal mark 77. Chords C9 and G7(#9) are indicated. Slurs are present.

81

(SOLOIST CONTINUES)

G9

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 81-84. Dynamics include *f*. Rehearsal mark 81. Chords C9 and G7(#9) are indicated. Slurs are present.

85

(SOLOIST CONTINUES)

G9

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 85-88. Dynamics include *ff*. Rehearsal mark 85. Chords C9 and G7(#9) are indicated. Slurs are present.

89

G9

C9

A/G G7(#9) END SOLO

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 89-92. Dynamics include *f*. Rehearsal mark 89. Chords C9 and G7(#9) are indicated. Slurs are present.

93

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 93-96. Dynamics include *f*. Rehearsal mark 93. Slurs are present.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measures 97-100. Dynamics include *f*. Rehearsal mark 97. Slurs are present.

RECORDED BY TOWER OF POWER

# WHAT IS HIP?

WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

BARITONE SAX

## DRIVING FUNK

1 2 3 4 5 6

7 8 9 12

13 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 34 35 38

39 40 41

42 43 44

45 46 47 48

*ff* *f* *mp* *fp* *ff* *f*

9 17 21 31 39 43

To CODA

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BARITONE SAX

49

49 50 51 52 53 54

55 56 57 58 59 60

D.S. AL CODA

⊕ CODA

61 62 63 64 65 66 67

69 73

68 69 73  $mf$  74 75 76

OPEN FOR ANY HORN SOLOIST

77

77 78 79 80

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

81

81 82 83 84

(SOLOIST CONTINUES)

85

85 86 87 88

(SOLOIST CONTINUES)

89 90 91 92

E/D D7(#9) END SOLO

93

93 94 95 96

97 98 99 100

RECORDED BY TOWER OF POWER  
**WHAT IS HIP?**

WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

TRUMPET 1

DRIVING FUNK

Musical score for Trumpet 1, titled "DRIVING FUNK". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 47 measures across nine staves. The music features a driving funk style with various dynamics and articulations. Key elements include:

- Measures 1-6: Starts with a *ff* dynamic, featuring a triplet of eighth notes (measures 1-3) and a double bar line with a repeat sign (measures 4-6).
- Measures 7-12: Continues the triplet pattern, with a *f* dynamic starting at measure 12.
- Measures 13-18: Features a triplet of eighth notes (measures 13-15) and a *ff* dynamic, followed by a *fp* dynamic (measure 17) and another *ff* dynamic (measure 18).
- Measures 19-22: Includes a *fp* dynamic (measure 19), a *ff* dynamic (measure 20), and a *mp* dynamic (measure 21), ending with a *f* dynamic (measure 22).
- Measures 23-30: Continues with various dynamics and articulations, including accents and slurs.
- Measures 31-35: Features a triplet of eighth notes (measures 31-33) and a *f* dynamic (measure 34).
- Measures 36-40: Includes a *ff* dynamic (measure 38) and a *f* dynamic (measure 40).
- Measures 41-43: Features a *mp* dynamic (measure 43).
- Measures 44-47: Ends with a *f* dynamic (measure 45) and a "To CODA" instruction with a circled cross symbol (measures 46-47).

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TRUMPET 1

48 *ff* 49 49 50 51 52 53 54

D.S. AL CODA

55 56 57 58 59 60

CODA

61 *ff* 62 63

64 65 66 67

69 4 73 OPEN FOR ANY HORN SOLOIST  
G<sup>9</sup> 68 69 73 *mf* 74 75 76

77 ON CUE - HORN BKGDS. (SOLOIST CONTINUES)  
G<sup>9</sup> C<sup>9</sup> G7(#9) 77 *f* 78 79 80

81 (SOLOIST CONTINUES)  
G<sup>9</sup> C<sup>9</sup> G7(#9) 81 *f* 82 83 84

85 (SOLOIST CONTINUES)  
G<sup>9</sup> C<sup>9</sup> G7(#9) 85 *ff* 86 87 88

OPTIONAL 8VA G<sup>9</sup> C<sup>9</sup> A/G G7(#9) END SOLO  
PLAY AS WRITTEN 89 90 91 92

93 93 94 95 96

97 98 99 100



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WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

TRUMPET 2

DRIVING FUNK

ff 1 2 3 4 5 6

7 8 9 12 f

13 16 ff 17 fp 18 ff

19 fp 20 ff 21 Solo G13 mf 22 A13

23 f 24 25 26 28 ff

29 30 31 34 f

35 38 ff 39 40

41 42 43 Solo G13 mf 44 A13

45 f 46 47 48

49 ff 50 51 52

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TRUMPET 2

53 54 55 56

57 58 59 60

D.S. AL CODA

CODA

Bb13 (CONTINUE SOLO)

G7(#9)

E7(#9)

61 ff 62 63 64

65 66 67 68

69 73 OPEN FOR ANY HORN SOLOIST

4

73 mf

74 75 76

77 ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

77 f 78 79 80

81 (SOLOIST CONTINUES)

81 f 82 83 84

85 (SOLOIST CONTINUES)

85 ff 86 87 88

89 90 91 92

A/G G7(#9) END SOLO

93 94 95 96

97 98 99 100

RECORDED BY TOWER OF POWER

# WHAT IS HIP?

WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

TRUMPET 3

DRIVING FUNK

Musical score for Trumpet 3, 'What is Hip?' by Stephen Kupka, Emilio Castillo, and David Garibaldi, arranged by Mike Tomaro. The score is in 4/4 time and key of D major. It consists of 48 measures across 10 staves. The piece is marked 'DRIVING FUNK'. The score includes various dynamics such as *ff*, *f*, *fp*, and *mp*, as well as articulation marks like accents (^) and slurs. Measure numbers 1 through 48 are indicated below the notes. There are several boxed measure numbers: 9, 17, 21, 31, 39, and 43. The score ends with a double bar line and the instruction 'To CODA' with a circled cross symbol.

To CODA ⊕

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TRUMPET 3

49

Musical staff 1: Measures 49-55. Includes dynamic markings like *mf* and *f*, and articulation marks like accents (^).

D.S. AL CODA

Musical staff 2: Measures 56-60. Includes dynamic markings like *mf* and *f*, and articulation marks like accents (^).

CODA

Musical staff 3: Measures 61-64. Includes dynamic marking *ff*.

Musical staff 4: Measures 65-68. Includes dynamic marking *p*.

69

73

OPEN FOR ANY HORN SOLOIST

Musical staff 5: Measures 69-76. Includes dynamic marking *mf* and a measure rest of 4 measures.

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

Musical staff 6: Measures 77-80. Includes dynamic marking *f* and chord symbols G9, C9, G7(#9).

81

(SOLOIST CONTINUES)

Musical staff 7: Measures 81-84. Includes dynamic marking *f* and chord symbols G9, C9, G7(#9).

85

(SOLOIST CONTINUES)

Musical staff 8: Measures 85-88. Includes dynamic marking *ff* and chord symbols G9, C9, G7(#9).

89

Musical staff 9: Measures 89-92. Includes dynamic marking *f* and chord symbols G9, C9, A/G, G7(#9), END SOLO.

93

Musical staff 10: Measures 93-96. Includes dynamic marking *f*.

Musical staff 11: Measures 97-100. Includes dynamic marking *f*.

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# WHAT IS HIP?

WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

TRUMPET 4

DRIVING FUNK

To CODA ⊕

07010150

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TRUMPET 4

49

Musical staff 1: Measures 49-55. Includes accents (^) and dynamic markings.

D.S. AL CODA

Musical staff 2: Measures 56-60. Includes accents (^) and dynamic markings.

CODA

Musical staff 3: Measures 61-64. Includes accents (^) and dynamic marking *ff*.

Musical staff 4: Measures 65-68. Includes accents (^) and dynamic markings.

69

73

OPEN FOR ANY HORN SOLOIST

Musical staff 5: Measures 69-76. Includes a 4-measure rest and dynamic marking *mf*.

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

Musical staff 6: Measures 77-80. Includes dynamic marking *f* and chord symbols G9, C9, G7(#9).

81

(SOLOIST CONTINUES)

Musical staff 7: Measures 81-84. Includes dynamic marking *f* and chord symbols G9, C9, G7(#9).

85

(SOLOIST CONTINUES)

Musical staff 8: Measures 85-88. Includes dynamic marking *ff* and chord symbols G9, C9, G7(#9).

89

A/G G7(#9) END SOLO

Musical staff 9: Measures 89-92. Includes chord symbols G9, C9, A/G, G7(#9).

93

Musical staff 10: Measures 93-96. Includes accents (^) and dynamic markings.

Musical staff 11: Measures 97-100. Includes accents (^) and dynamic markings.

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# WHAT IS HIP?

WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

## TROMBONE 1

DRIVING FUNK

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is titled "DRIVING FUNK". The score consists of 40 measures, divided into systems of five measures each. Measure numbers 1 through 40 are indicated below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano) and *mp* (mezzo-piano). There are also markings for *f* (forte) and *p* (piano). The score features several melodic lines with slurs and accents, and some measures contain boxed numbers (9, 17, 21, 31, 39) indicating specific measures. The piece concludes with a double bar line and repeat signs at the end of measure 40.

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TROMBONE 1

Musical staff 1: Measures 41-43. Includes dynamic marking *mp* and a boxed measure number 43.

Musical staff 2: Measures 44-48. Includes dynamic markings *f* and *ff*, and the instruction "TO CODA" with a circled cross symbol.

Musical staff 3: Measures 49-55. Includes dynamic marking *ff*, a boxed measure number 49, and the instruction "D.S. AL CODA" with a circled cross symbol.

Musical staff 4: Measures 56-60. Includes dynamic marking *ff* and a circled cross symbol.

Musical staff 5: Measures 61-63. Includes dynamic marking *ff* and a circled cross symbol labeled "CODA".

Musical staff 6: Measures 64-67. Includes dynamic marking *ff*.

Musical staff 7: Measures 68-78. Includes boxed measure numbers 69, 73, and 77. Measure 73 is marked "OPEN FOR ANY HORN SOLOIST" and "F9". Measure 77 is marked "ON CUE - HORN BKGDS. (SOLOIST CONTINUES)".

Musical staff 8: Measures 79-84. Includes boxed measure number 81 and the instruction "(SOLOIST CONTINUES)".

Musical staff 9: Measures 85-90. Includes boxed measure number 85 and the instruction "(SOLOIST CONTINUES)".

Musical staff 10: Measures 91-95. Includes boxed measure number 93 and the instruction "END SOLO".

Musical staff 11: Measures 96-100. Includes boxed measure number 93.



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**WHAT IS HIP?**

WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

TROMBONE 2

DRIVING FUNK

TROMBONE 2

43 *mp* To CODA ⊕

48 *ff* 2 2

D.S. AL CODA ⊕

⊕ CODA *ff*

69 4 73 OPEN FOR ANY HORN SOLOIST *mf*

ON CUE - HORN BKGDS. (SOLOIST CONTINUES) *f* 81 (SOLOIST CONTINUES)

*ff* 85 (SOLOIST CONTINUES)

*ff* 85 (SOLOIST CONTINUES)

G/F F7(#9) END SOLO *ff* 93

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**WHAT IS HIP?**

WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

TROMBONE 3

**DRIVING FUNK**

ff 1 2 3 4 5 6

9

f 9 10

11 12 13 14

15 16 17 18

ff fp ff

19 20 21 22

fp ff mp f

23 24 25 26

ff

27 28 29 30

31

31 f 32 33 34

35 36 37 38

ff

39

39 40 41 42

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TROMBONE 3

To CODA ⊕

43

43 mp 44 45 f 46 47

49

48 ff 49 50 51 52 53 54

D.S. AL CODA ⊕

55 56 57 58 59 60

⊕ CODA

61 ff 62 63 64

65 66 67 68

69

4

73

OPEN FOR ANY HORN SOLOIST

F9

69 73 mf 74 75 76

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

Bb9

F7(#9)

F9

81

(SOLOIST CONTINUES)

77 78 79 80 81

85

(SOLOIST CONTINUES)

82 83 84 85 ff 86

Bb9

F7(#9)

F9

Bb9

87 88 89 90 91

G/F F7(#9) END SOLO

93

92 93 94 95

96 97 98 99 100

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**WHAT IS HIP?**

WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

TROMBONE 4

DRIVING FUNK

ff 1 2 3 4 5 6 7 8 f

9 10 11 12

13 14 15 16 ff

17 fp < 18 ff 19 fp < 20 ff 21 mp

22 23 24 25 26 ff

27 28 29 30 31 f 32 33

34 35 36 37

38 39 ff 40 41

42 43 mp 44 45 46 47 To CODA

48 ff 49 50 51 52

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TROMBONE 4

53 54 55 56

D.S. AL CODA

57 58 59 60

CODA

61 62 63 64

65 66 67 68

69

4

73

OPEN FOR ANY HORN SOLOIST

F9

69 73 74 75 76

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

F9

77 78 79 80

81

(SOLOIST CONTINUES)

F9

81 82 83 84

85

(SOLOIST CONTINUES)

F9

85 86 87 88

F9

Bb9

G/F

F7(#9)

END SOLO

89 90 91 92

93

93 94 95 96

97 98 99 100

PIANO

# WHAT IS HIP?

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WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

DRIVING FUNK

PLAY AS WRITTEN

Ad Lib. Rhythms

9

PLAY AS WRITTEN

21

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07010150

PIANO

Ab13 G13 F#13 F13 F9

If NO GUITAR, PLAY SOLO FILLS

Bb/F Ab/F F7(#9)

26 27 28

31

F9 Bb/F Ab/F (NO CHORD) F9 E9/F F9 F9 E9/F F9 F9

29 30 31 32 33

F13 E13/F F13 E13/FF13 F9 E9/F F9 F9 E9/F F9 F9

34 35 36 37

F13 E13/F F13 39 F9 Db9 F9 C7(#9)(#5) 43 F13 F#13

38 39 40 41 42 43

G13 Ab13

To CODA ⊕

44 45 46 47

49 Bb9 Ab13 Bb9 F9

48 49 50 51 52 53 54



PIANO

Db13 C7(#9) F13(#9)

IF NO GUITAR, PLAY SOLO FILLS  
F9

Musical notation for measures 55-57. Chords: Bb9, Ab13, Bb9, C9sus, Db9.

D.S. AL CODA

Musical notation for measures 58-60. Chords: Bb/F, Ab/F, F7(#9), F9, Bb/F, Ab/F (NO CHORD).

CODA

Musical notation for measures 61-62. Chords: Ab7(#9), G7(#9), F#7(#9), F7(#9).

E7(#9) Eb7(#9) D7(#9)

Eb7(#9) E7(#9) F7(#9)

Musical notation for measures 63-65. Chords: E7(#9), Eb7(#9), D7(#9), Eb7(#9), E7(#9), F7(#9).

69

Eb9 E9 F9

Musical notation for measures 66-69. Chords: Eb9, E9, F9.

73

OPEN FOR ANY HORN SOLOIST

F13 Eb9 E9 F9

Musical notation for measures 70-76. Chords: F13, Eb9, E9, F9.

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

PIANO

77 F13 Eb9 E9 F9 Bb9 F7(#9) Eb9 E9 F9

81 (SOLOIST CONTINUES) F13 Eb9 E9 F9 Bb9 F7(#9) Eb9 E9 F9

85 (SOLOIST CONTINUES) F13 Eb9 E9 F9 Bb9 F7(#9) Eb9 E9 F9

F13 Eb9 E9 F9 Bb9 G/F F7(#9) 93

E7(#9) Eb7(#9) D7(#9) Eb7(#9) E7(#9) F7(#9)

C7(#9) (NO CHORD)

RECORDED BY TOWER OF POWER

# WHAT IS HIP?


WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

BASS

DRIVING FUNK

The musical score is written for bass in 4/4 time with a key signature of one flat (Bb). It consists of 29 measures across nine staves. The notation includes eighth and sixteenth notes, rests, and various articulations like accents and slurs. Measure numbers 1 through 29 are indicated below the notes. Chord symbols are placed above the staff at measures 9 (F9), 17 (F9), 18 (Db9, C7(#9), C7(#5)), and 23 (Ab13). Dynamic markings include *ff* at measures 1, 17, and 26, *mp* at measure 21, and *f* at measure 22. There are also some '2' markings above measures 2, 6, and 8, and '3' and '4' below measures 3 and 4 respectively. A box around measure 9 contains the number '9', and a box around measure 21 contains the number '21' and the text 'PLAY AS WRITTEN'.

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31  BASS

Musical staff 1: Bass clef, key signature of one flat, 4/4 time signature. Measure 30 starts with a bass line. Measure 31 has a chord symbol  $F^9$  and a dynamic marking  $f$ . Measure 32 continues the bass line.

Musical staff 2: Bass clef, key signature of one flat, 4/4 time signature. Measure 33 starts with a bass line. Measure 34 has a chord symbol  $b$ . Measure 35 continues the bass line.

Musical staff 3: Bass clef, key signature of one flat, 4/4 time signature. Measure 36 starts with a bass line. Measure 37 has a chord symbol  $b$ . Measure 38 continues the bass line.

Musical staff 4: Measure 39 has a boxed number 39, a chord symbol  $F^9$ , and a dynamic marking  $ff$ . Measure 40 has a chord symbol  $D^b9$ . Measure 41 continues the bass line.

Musical staff 5: Measure 41 has a chord symbol  $F^9$ . Measure 42 has a chord symbol  $C7(\#9)(\#5)$ . Measure 43 continues the bass line.

Musical staff 6: Measure 43 has a boxed number 43 and the instruction "PLAY AS WRITTEN". Measure 44 has a dynamic marking  $mp$ . Measure 45 continues the bass line.

Musical staff 7: Measure 45 has a chord symbol  $A^b13$ . Measure 46 has a double bar line. Measure 47 has a double bar line. Measure 48 has a chord symbol  $b$  and a dynamic marking  $ff$ . The instruction "TO CODA" with a circled cross symbol is above the staff.

Musical staff 8: Measure 49 has a boxed number 49 and a dynamic marking  $\Lambda$ . Measure 50 has a chord symbol  $B^b9$ . Measure 51 has a chord symbol  $F^9$ . Measure 52 has a double bar line with a "2" above it. Measure 53 has a double bar line with a "2" above it. Measure 54 continues the bass line.

Musical staff 9: Measure 55 has a dynamic marking  $\Lambda$ . Measure 56 has a chord symbol  $B^b9$ . Measure 57 has a chord symbol  $C^9sus$ . Measure 58 has a chord symbol  $D^b9$ . Measure 59 has the instruction "PLAY AS WRITTEN". Measure 60 continues the bass line. The instruction "D.S. AL CODA" with a circled cross symbol is below the staff.

Musical staff 10: Measure 58 starts with a bass line. Measure 59 has a chord symbol  $b$ . Measure 60 continues the bass line.

Musical staff 11: Measure 61 has a circled cross symbol and the word "CODA" above it, and a dynamic marking  $ff$ . Measure 62 continues the bass line.

Musical staff 12: Measure 63 starts with a bass line. Measure 64 has a chord symbol  $b$ . Measure 65 continues the bass line.

BASS

69

Musical staff 1 (measures 66-69): Bass clef, key signature of one flat. Measure 66: *mf*, F13. Measure 67: Eb9, E9, F9. Measure 68: Eb9, E9, F9. Measure 69: *mf*, Eb9, E9, F9.

Musical staff 2 (measures 70-72): Bass clef, key signature of one flat. Measure 70: F13. Measure 71: Eb9, E9, F9. Measure 72: F13.

73

Musical staff 3 (measures 73-76): Bass clef, key signature of one flat. Measure 73: F13. Measure 74: Eb9, E9, F9. Measure 75: F13. Measure 76: F13.

77

Musical staff 4 (measures 77-79): Bass clef, key signature of one flat. Measure 77: *f*, F13. Measure 78: Eb9, E9, F9, F13. Measure 79: Eb9, E9, F9, Bb9.

81

Musical staff 5 (measures 80-82): Bass clef, key signature of one flat. Measure 80: F13. Measure 81: Eb9, E9, F9, F13. Measure 82: F13.

85

Musical staff 6 (measures 83-84): Bass clef, key signature of one flat. Measure 83: Bb9. Measure 84: F13, Eb9, E9, F9.

85

Musical staff 7 (measures 85-87): Bass clef, key signature of one flat. Measure 85: *ff*, F13. Measure 86: Eb9, E9, F9, F13. Measure 87: Eb9, E9, F9, Bb9, F7(#9).

88

Musical staff 8 (measures 88-90): Bass clef, key signature of one flat. Measure 88: Eb9, E9, F9, F13. Measure 89: Eb9, E9, F9, F13. Measure 90: Eb9, E9, F9, F13.

93

Musical staff 9 (measures 91-93): Bass clef, key signature of one flat. Measure 91: Bb9. Measure 92: PLAY AS WRITTEN. Measure 93: Bb9.

Musical staff 10 (measures 94-96): Bass clef, key signature of one flat. Measure 94: Bb9. Measure 95: Bb9. Measure 96: Bb9.

Musical staff 11 (measures 97-100): Bass clef, key signature of one flat. Measure 97: Bb9. Measure 98: Bb9. Measure 99: Bb9. Measure 100: Bb9.

RECORDED BY TOWER OF POWER

# WHAT IS HIP?

WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

## DRUMS

### DRIVING FUNK

The drum score is written on ten staves of music. It begins with a 4/4 time signature and a dynamic marking of *ff*. The first staff contains measures 1 through 6, with a double bar line and a '2' above it after measure 4. The second staff contains measures 7 through 11, with a 'FILL' marking above measure 7 and a dynamic marking of *f* below measure 9. The third staff contains measures 12 through 15, with a boxed measure number '17' below measure 13. The fourth staff contains measures 16 through 21, with a dynamic marking of *ff* below measure 17 and a boxed measure number '21' below measure 18. The fifth staff contains measures 19 through 25, with a dynamic marking of *mp* below measure 21. The sixth staff contains measures 22 through 25, with a dynamic marking of *f* below measure 23. The seventh staff contains measures 26 through 28, with a dynamic marking of *ff* below measure 26. The eighth staff contains measures 29 through 33, with a 'FILL' marking above measure 29, a boxed measure number '31' below measure 31, and a dynamic marking of *f* below measure 31. The ninth staff contains measures 34 through 37, with a dynamic marking of *f* below measure 35.

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DRUMS

39

38 39 40

*ff*

43

41 42 43

*mp*

To CODA

44 45 46 47

*f*

49

48 49 50

*ff*

2

51 52 53 54

*ff*

55 56 57

D.S. AL CODA

58 59 60

FILL

CODA

61 62

*ff*

63 64

65 66

DRUMS

Musical notation for measures 67 and 68. The notation consists of two staves. The upper staff contains a series of eighth notes with accents and dynamic markings. The lower staff contains a series of eighth notes with accents and dynamic markings.

69

Musical notation for measures 69 through 72. Measure 69 is marked with a box containing the number 69 and the dynamic marking *mf*. The notation consists of two staves with eighth notes and accents.

73

OPEN FOR ANY HORN SOLOIST

Musical notation for measures 73 through 76. Measure 73 is marked with a box containing the number 73. The notation consists of two staves with eighth notes and accents. Measure 76 ends with a double bar line and repeat dots.

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

77

Musical notation for measures 77 through 80. Measure 77 is marked with a box containing the number 77 and the dynamic marking *f*. The notation consists of two staves with eighth notes and accents. Measures 79 and 80 end with double bar lines and repeat dots.

81

(SOLOIST CONTINUES)

Musical notation for measures 81 through 84. Measure 81 is marked with a box containing the number 81. The notation consists of two staves with eighth notes and accents. Measures 83 and 84 end with double bar lines and repeat dots.

85

(SOLOIST CONTINUES)

Musical notation for measures 85 through 88. Measure 85 is marked with a box containing the number 85. The notation consists of two staves with eighth notes and accents. Measures 87 and 88 end with double bar lines and repeat dots.

89

Musical notation for measures 89 through 92. Measure 89 is marked with a box containing the number 89 and the dynamic marking *ff*. The notation consists of two staves with eighth notes and accents.

93

Musical notation for measures 93 through 96. Measure 93 is marked with a box containing the number 93. The notation consists of two staves with eighth notes and accents. Measure 96 ends with a double bar line and a '2' indicating a second ending.

97

Musical notation for measures 97 and 98. Measure 97 is marked with a box containing the number 97. The notation consists of two staves with eighth notes and accents.

FILL

Musical notation for measures 99 and 100. Measure 99 is marked with a box containing the number 99. The notation consists of two staves with eighth notes and accents. Measure 100 ends with a double bar line and a '3' indicating a triplet.



RECORDED BY TOWER OF POWER  
**WHAT IS HIP?**

WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

AUX. PERCUSSION

DRIVING FUNK  
CONGAS

Ad Lib. Rhythms

1 ff

9

6 7 8 9 f 10 11

12 13 14 15 16

17 ff 18 19 20 21 mp

22 23 24 25

26 ff 27 28 29 30

31 f 32 33 34 35 36 37 38

39 ff 40 41 42 43 mp

To CODA

44 45 46 47 48 ff

49 50 51 52 53 54

Detailed description: This is a musical score for Congas, arranged by Mike Tomaro. The score is written in 4/4 time and consists of 54 measures. It begins with a 'DRIVING FUNK' section. The first measure (1) is marked 'ff' and includes a '1' below the staff. Measures 9, 17, 21, 31, 39, and 49 are boxed. Measure 31 includes a '3/4' time signature change. Measure 49 includes an accent (^) above the staff. The score features various dynamics including 'ff', 'f', and 'mp', and includes articulation marks like accents and slurs. The piece concludes with a 'To CODA' section and a circled cross symbol. The final measures (52-54) are marked with a '2' below the staff.

AUX. PERCUSSION

55 56 57

Musical staff 55-57: Percussion notation with accents and slurs.

D.S. AL CODA

58 59 60

Musical staff 58-60: Percussion notation with repeat signs.

CODA

61 *ff* 62

Musical staff 61-62: Percussion notation starting with *ff* dynamic.

63 64 65

Musical staff 63-65: Percussion notation with slurs.

66 67 68

Musical staff 66-68: Percussion notation with slurs.

69

69 70 71 72

Musical staff 69-72: Percussion notation with slurs.

73

*mf* OPEN FOR ANY HORN SOLOIST

73 74 75 76 77 *ff* 78

Musical staff 73-78: Percussion notation with *mf* and *ff* dynamics.

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

81

(SOLOIST CONTINUES)

79 80 81 82 83 84

Musical staff 79-84: Percussion notation with repeat signs and slurs.

85

(SOLOIST CONTINUES)

85 *ff* 86 87 88 89 90 91 92

Musical staff 85-92: Percussion notation with *ff* dynamic and slurs.

93

93 94 95 96

Musical staff 93-96: Percussion notation with slurs and a final double bar line.

97 98 99 100

Musical staff 97-100: Percussion notation with slurs and a final double bar line.

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# WHAT IS HIP?

WORDS AND MUSIC BY STEPHEN KUPKA,  
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ARRANGED BY MIKE TOMARO

GUITAR

**DRIVING FUNK**  $F9$

1 *ff* 2 3 4 5 6

7 *ff* 8 9 *f*

10 11 12

13 14 15

16 17 *ff* 18  $Db9$  19  $F9$

20  $C7(\#9)$   $\#5$  21  $F13$  22  $F\#13$   $G13$  *mp*

23 24 25  $Ab13$

26 *ff* 27  $Ab13$   $G13$   $F\#13$   $F13$   $F9$  SOLO FILLS

28 29 30 END SOLO FILLS

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31  $\text{F}9$  GUITAR

31 32 33

*f*

34 35 36

39  $\text{F}9$   $\text{D}b9$

37 38 39 40

$\text{F}9$   $\text{C}7(\#9)$   $\text{F}13$   $\text{F}\#13$   $\text{G}13$

41 42 43 44

*mp* *f*

$\text{A}b13$   $\text{A}b13$  To CODA

45 46 47

49  $\text{B}b9$   $\text{A}b13$   $\text{F}9$  2

48 49 50 51 52

*ff*

$\text{B}b9$   $\text{A}b13$   $\text{F}9$   $\text{B}b9$   $\text{A}b13$   $\text{C}9\text{sus}$   $\text{D}b9$

53 54 55 56

$\text{F}9$  SOLO FILLS D.S. AL CODA END SOLO FILLS

57 58 59 60

$\text{C}$  CODA

$\text{A}b7(\#9)$   $\text{G}7(\#9)$   $\text{F}\#7(\#9)$   $\text{F}7(\#9)$

61 62

*ff*

$\text{E}7(\#9)$   $\text{E}b7(\#9)$   $\text{D}7(\#9)$

63 64

$\text{E}b7(\#9)$   $\text{E}7(\#9)$   $\text{F}7(\#9)$

65 66

GUITAR

69

Musical staff 1: Treble clef, key signature of one flat. Measures 67-69. Chords: F13, Eb9, E9, F9. Dynamics: mf.

Musical staff 2: Treble clef, key signature of one flat. Measures 70-72. Chords: F13, Eb9, E9, F9.

73

Musical staff 3: Treble clef, key signature of one flat. Measures 73-76. Chords: F13, Eb9, E9, F9.

77

Musical staff 4: Treble clef, key signature of one flat. Measures 77-79. Chords: F13, Eb9, E9, F9, Bb9, F7(#9). Dynamics: f.

81

Musical staff 5: Treble clef, key signature of one flat. Measures 80-82. Chords: Eb9, E9, F9, F13, Eb9, E9, F9.

85

Musical staff 6: Treble clef, key signature of one flat. Measures 83-85. Chords: Bb9, F7(#9), Eb9, E9, F9, F13, Eb9, E9, F9. Dynamics: ff.

Musical staff 7: Treble clef, key signature of one flat. Measures 86-88. Chords: F13, Eb9, E9, F9, Bb9, F7(#9), Eb9, E9, F9.

Musical staff 8: Treble clef, key signature of one flat. Measures 89-91. Chords: F13, Eb9, E9, F9, Bb9.

93

Musical staff 9: Treble clef, key signature of one flat. Measures 92-94. Chords: G/F, F7(#9), Eb7(#9), E7(#9), D7(#9).

Musical staff 10: Treble clef, key signature of one flat. Measures 95-97. Chords: Eb7(#9), E7(#9), F7(#9).

C7(#9)

Musical staff 11: Treble clef, key signature of one flat. Measures 98-99. Chords: C7(#9).

37.

S. KUPKA

E. CASTILLO

D. GARIBALDI

"WHAT IS HIP?"

VERSE 1    So you want to jump out your trick bag  
                  And ease on into a hip bag  
          But you ain't just exactly sure what's hip  
  
          So you start to let your hair grow  
                  Spend big bucks to cop you a wardrobe  
          But somehow you know there's much more to the trip

CHORUS     WHAT IS HIP?  
                  Tell me - tell me if you think you know  
          WHAT IS HIP?  
                  If you was really hip  
                  The passing years would show  
          You into a hip trip  
                  Maybe hipper than hip  
          But WHAT IS HIP?

VERSE 2    So you became part of the new breed  
                  Been smokin' only the best weed  
          Been hangin' out on the so - called hippest set  
  
          Being seen at all the right places  
                  Being seen with just the right faces  
          You should be satisfied  
  
                  Still it ain't quite right

REPEAT CHORUS

"WHAT IS HIP?" cont.

BRIDGE      Hipness is - What it is!  
              Hipness is - What it is!  
              Hipness is - What it is!  
              And sometimes hipness is  
              What it ain't!

VERSE 3     You done even went and found you a guru  
              In your effort to find you a new you  
              And maybe even managed  
              To raise your conscious level  
  
              As you striving to find the right road  
              There's one thing you should know  
              What's hip today  
              Might become passe'

REPEAT CHORUS and RIDE OUT